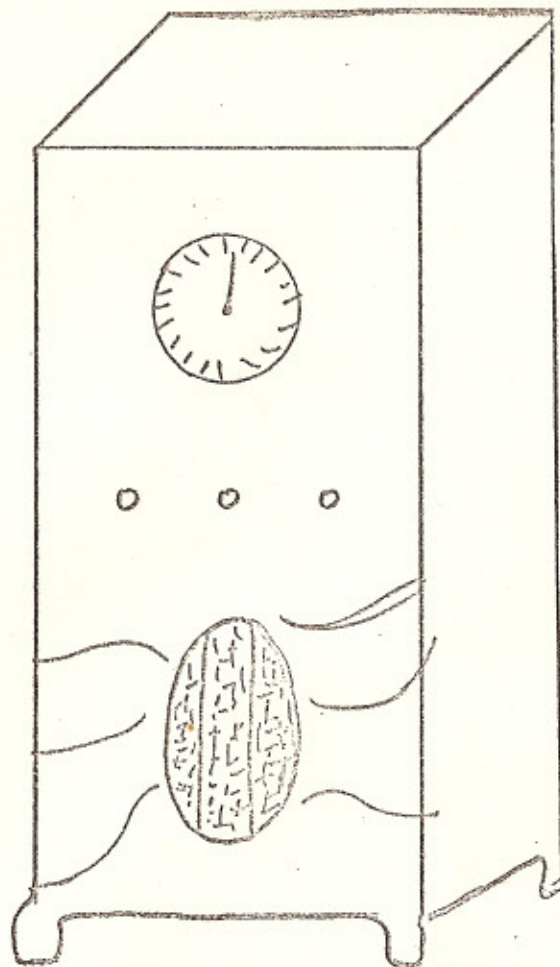


Vol. 1 No. 7

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July 1971

S T A Y T U N E D

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EDITORIAL

As reported in the trade magazines, Broadcasting, Variety, and Billboard, the first tape pirate has been tried and found guilty of a criminal offense in California.

The articles were quite sketchy and in my opinion presented the view of the music industry. It appears that the individual found guilty was a music pirate who prepared tapes of currently available albums or tapes of the major record labels.

Two hundred and fifty reels of tape were confiscated and the individual was sentenced to six months. Sentence was suspended and he is on probation for a three year period.

There are some differences between the case of this tape pirate and the type of activity in which old radio buffs are engaged; but in my opinion these differences would be considered minor in the eyes of the law. He was engaged in marketing a product belonging to someone else who was also marketing that product. We were engaged in marketing (by trade or sale) a product belonging to someone else which is not available. In a majority of cases the owners do not have physical possession so they couldn't market their shows if they wanted to. The current music tape pirates are making available to the public new material. New songs, new renditions, new singers. Old radio buffs, on the other hand, are making available radio programs that were once broadcast to the public and which the public has an association with and cannot obtain elsewhere.

In essence, we make available what was once freely available but is not available in any manner any more and we are also legally wrong.

The problem does not seem to be with old radio shows, new records, tape pirates, etc. The problem is with a rapidly changing legal system that does not consider all aspects of the population. Copyright laws date back to England's common law which existed before any truly written systems were developed and certainly before such inventions as radio, TV, records and tape. These copyright laws have stood with very little change for hundreds of years and lobbyists representing copyright holders are assuring that these laws do not change except for the benefit of the copyright holder.

Presently copyrights extend for twenty-seven years and are renewable for an additional twenty-seven years. I have been informed by a copyright attorney in New York City that there are some further changes being sought to the copyright laws that would provide greater protection to some form of copyrights. These changes are being stalemated in Congress by lobbyists for other copyright groups who are not being given greater coverage. A lot of this has to do with CATV (cable television) and the pirating of commercially broadcast signals. In the meantime a moratorium has been declared and no copyrights are expiring until the new copyright law is passed.

The whole thing does not make it any better for us. John was telling me the other day of a recent Supreme Court ruling regarding profanity which illustrates the point of a changing legal system which does not change uniformly in all aspects of the law.

Last year a demonstrator showed up at a draft board hearing wearing a sweatshirt with profanity against the draft spelled out across it. The demonstrator was arrested and found guilty of public profanity by the states highest courts.

Recently the Supreme Court overturned the decision with the explanation that what may be profanity to one may be prose to another.

Now instead of trying to re-enjoy old radio programs and make others aware of them and make old radio available to them, which is illegal, we should trade or sell sweatshirts with every conceivable profanity you can dream up written across them because it is legal.

Our changing world is not changing uniformly.

Bob

TAPE AND TAPE RECORDERS

A prediction for the future: Cassette type tape recorders and tape will outsell records, record players, reels and reel recorders, eight track cartridge and cartridge recorder/players combined within ten years.

A wild prediction? I think not when we look at the facts.

First, more advancements have been made in the tape industry in the past three years than in the record industry. Record manufacturers have kept their product fairly status quo with micro groove 33 1/3 RPM albums replacing 78 RPM discs. They have reduced the breakage problem and greatly improved the noise problem, but record warping and wearing have remained as problems.

Open reel tape, the first marketable tape product is entirely too cumbersome for the average record buff and finding a particular selection is next to impossible, especially if you switch machines as it appears no two counter systems are the same.

Tape has improved, though. PVC and polyester replaced acetate and the brittleness and breakage problem were reduced. Tape has been tensilized or prestretched to eliminate distortion. The cartridge was developed to eliminate complex threading problems. Low noise tape has been developed and is available for reels or cassettes. Better tape lubrication is a reality and the Dolby B system eliminates hiss frequencies and is becoming a fixture in better recorders.

Phillips and Sony got together to market the cassette and the trade name "Compact Cassette" became standard. Cassettes are smaller than cartridges and can provide up to two hours of stereo playing time on a C-120 cassette. By utilizing side by side channels for stereo rather than the one and three channels on reels, mono machines play stereo tapes and stereo machines play mono tapes with no adjustments to players.

Cassette recorders and players are now available which automatically reverse directions of cassettes as well as with Dolby B electronics. Now cassettes are being introduced in continuous loops to take advantage of the type of markets that prefer cartridges because of continuous playing.

The cassette has knock out holes to protect prerecorded material from being erased, but if required, the same cassette can be erased and used over by taping over the knock out holes.

The low noise cassette played through a Dolby B system will reproduce sound equivalent to the best record on the best player and will be able to for a longer period of time. Well, if all that is true, then why aren't the record companies pushing the cassette market? The answer is simple. Have you ever tried to make your own record? For the most of us the answer is simply no because we don't have the equipment or know how. Ever tried to duplicate a cassette? Very easy and it is happening.

To the utter frustration of the record industry, tape piracy, especially among teenagers, is a growing problem about which they can do nothing.

Recording top albums from radio stations, especially FM stereo stations on cassettes are cutting down record sales. The answer there was to try and get station disc jockeys to talk over the beginnings and ends of songs to ruin complete recordings.

Another problem which has not been solved yet is when one person buys a prerecorded cassette and a dozen or two dub from it and everyone has an album for the price of one album. To combat this the record companies offer a very limited selection of prerecorded cassettes and make them available as the album or song is on the downside of the charts.

The problem that record companies can't beat is portability. Ever try putting your record player on the seat of your car to listen to it and stack 20 albums in your glove compartment? You can with cassettes.

Within ten years our teenage population of today will make cassettes the biggest seller of blank tapes and prerecorded sounds.
bob

THE GOLDEN DAYS OF RADIO

The following article was sent to us by Frank Bresee in Hollywood, California. The article, "Golden Days of Radio", was prepared some time ago for general release for newspapers. Frank also sent a copy of an article that was in the European issue of Stars and Stripes last year.

"Unfortunately, the "Golden Days of Radio", and programs of this type, are not available to syndication in the United States, due to Union rulings. It seems truly unfortunate because the younger generation is missing out in some great entertainment."

THE GOLDEN DAYS OF RADIO

ASK FRANK BRESEE, CREATOR AND HOST OF THE POPULAR "GOLDEN DAYS OF RADIO" BROADCAST, HEARD EVERY SUNDAY EVENING ON THE ARMED FORCES RADIO AND TELEVISION SERVICE, HIS IMPRESSION OF EARLY RADIO DAYS AND YOU'LL BE DELUGED WITH A POTOURRI OF THE MOST FASINATING MEMORIA AND TALES OF RADIO'S STRUGGLE FOR SURVIVAL, ITS FLAMBOUYANT PERSONALITIES AND ABOVE ALL, YOU'LL FEEL HIS HEART-FELT SYMPATHY FOR THE LOSS OF THE OLD-TIME RADIO SHOWS WHEN GIGANTIC MARTIAN INVADERS DROVE THOUSANDS OF TERRIFIED RADIO LISTENERS INTO THE STREETS OF NEW YORK; WHEN ONE CLEAN-CUT, ALL AMERICAN BOY NAMED JACK ARMSTRONG, BECAME A LIVING LEGEND BY DISCOVERING "LOST WORLDS", SOLVING THE MOST BIZARRE CRIMES AND, QUITE GENERALLY, SAVING THE WORLDS GOOD PEOPLE FROM THE DEVASTATINGLY BAD.

THE MORE HE REMINISCES: THE MORE YOU, TOO, WILL FEEL THE LOSS OF EDDIE CANTOR'S STORIES OF HIS WIFE IDA AND THEIR FIVE DAUGHTERS, THE HILARIOUSLY STUFFED CLOSET OF FIBBER MCGEE AND MOLLY AND THE FANTASTICALLY COMPLICATED ANTICS OF AMOS AND ANDY.

FRANK BRESEE PERSONIFIES THE HANDSOME HOLLYWOOD BACHELOR WHO LIVES IN A GLORIOUS HOME HIGH ABOVE THE SOUTHERN CALIFORNIA CITY. AN IMAGINATIVE WRITER, SUCCESSFUL PRODUCER AND TELEVISION MERCHANDISING SOPHISTICATE WHO, BECAUSE OF HIS UNENDING COLLECTION OF KNOWLEDGE OF EARLY RADIO SHOWS, HAS BECOME ONE OF A HANDFUL OF PERSONS TO GUARANTEE A PRIME HISTORICAL SIGNIFIGANCE FOR RADIOS GOLDEN ERA.

RADIO, LIKE MOST NEW SCIENTIFIC ADVANCES ARRIVED ON THE AMERICAN SCENE WITH MIXED BLESSINGS. VAUDEVILLE, STAGE SHOWS, DANCE HALLS AND THE SILENT MOVIES WEREN'T RADIO'S MOST ENTHUSIASTIC BOOSTERS. IN FACT, SOME OF RADIO'S EARLY OPPONENTS WENT TO RIDICULOUS EXTREMES. IT'S NOTED THAT ONE SILENT MOVIE HOUSE WOULD FLASH ON THE SCREEN, "YOU HAVE TO BE NUTS TO LISTEN TO RADIO PROGRAMS", BEFORE AND AFTER EACH SHOW.

IN SPITE OF WHAT WAS THEN CONSIDERED A "RELASH IN THE RAIN" BY CELEBRATED COLUMNISTS AND CRITICS, RADIO'S FIRST OFFICIAL BROADCAST IN 1920 BY KDKA, PITTSBURGH, WAS A SMASHING SUCCESS. BY

1922, MORE THAN 3 MILLION RADIO SETS WERE IN USE. AND THAT WAS SPECIALLY SIGNIFICANT CONSIDERING THAT THE RADIO SETS COST FROM \$50 TO AS MUCH AS \$150. RADIO WAS LABELED AMERICA'S 4TH LARGEST INDUSTRY BY 1929 AND FROM THEN UNTIL THE EARLY FIFTIES RADIO WAS TUNED TO THE EARS OF LITERALLY EVERY MAN, WOMAN AND CHILD COAST-TO-COAST.

TWO DECADES, THE THIRTIES AND THE FORTIES, LEFT AN INDELIBLE IMPRESSION IN THE MINDS OF LISTENERS. RADIO BUILT A NEW ENTERTAINMENT INDUSTRY. VAUDEVILLEANS PERFORMING FOR \$75 A WEEK WERE SOON PERFORMING THE SAME ACT ON RADIO FOR \$7,500 A WEEK.

MILLIONS WERE MADE AND LOST. MAJOR BOWES WAS EARNING ONE MILLION DOLLARS A YEAR FOR BROADCASTING HIS REGULAR AMATEUR HOUR. AL JOLSON WAS EARNING \$5,000 A WEEK, PAUL WHITMAN \$4,500 A WEEK, FORTUNES WERE AVAILABLE TO THOSE WHO KNEW THE POSSIBILITIES OF RADIO. BUT MOST OF US WERE INTERESTED WITH THE LATEST SCRAPE OF THE "LONE RANGER" OR THE FAMILY INVOLVEMENTS OF "MA PERKINS" OR JUST PLAIN LOOKING FORWARD TO THE NEXT TUESDAY NIGHT "BOB HOPE SHOW".

FRANK BRESEE'S "GOLDEN DAYS OF RADIO" RECALLS THE MOST FAMOUS OF THE OLD RADIO SHOWS FOR MORE THAN 200 MILLION AFRTS LISTENERS WEEKLY. TUNE IN ANY SUNDAY EVENING AND YOU ARE LIKELY TO HEAR EXCERPTS LIKE THIS FROM HIS PERSONAL COLLECTION....."WITH HIS FAITHFUL INDIAN COMPANION TONTO, THE DARING AND RESOURCEFUL MASKED RIDER ON THE PLAINS, LED THE FIGHT FOR LAW AND ORDER IN THE EARLY WESTERN UNITED STATES. NOWHERE IN THE PAGES OF HISTORY CAN ONE FIND A GREATER CHAMPION OF JUSTICE! RETURN WITH US NOW TO THOSE THRILLING DAYS OF YESTERYEAR! FROM OUT OF THE PAST, COME THE THUNDERING HOOFBEATS OF THE GREAT HORSE, SILVER! THE LONE RANGER RIDES AGAIN."

RADIO PERFORMERS FELT THEY HAD TO HAVE A CATCH-PHRASE OR TRADE-MARK TO DEVELOP AN UNFORGETTABLE PERSONALITY. ON ANY "GOLDEN DAYS OF RADIO"SHOW YOU'LL HEAR ONE OR MORE OF THE MOST FAMOUS PHRASES... BROADCAST BY THE ENTERTAINERS WHO MADE THEM FAMOUS. REMEMBER JOE PENNER'S "WANNA BUY A DUCK?" AND "YOU NASTY MAN, DONCHA DOO-OOOTHAT!" HOW LONG HAS IT BEEN SINCE YOU LAST HEARD KATE SMITH'S "WHEN THE MOON COMES OVER THE MOUNTAIN?" JACK PEARL AS BARON MUNCHAUSEN QUESTIONING, "VOS YOU DERE, SHARLIE?"

FRANK BRESEE'S FABULOUS COLLECTION WILL AIR JIMMY DURANTE BLURTING, "IGOT A MILLION OF 'EM!" FROM THE ORIGINAL EARLY 30'S BROADCAST PLUS JACK BENNY'S FAMOUS TRADEMARKED EXCITEMENT AND STACCATO STYLE NEWS FLASHES OF "FLASH!", AND "GOOD EVENING MR. AND MRS. AMERICA" HAVE STILL SURVIVED.

WINCHELL'S SHRILL TONES AND BRASH MANNER MADE HIM THE HIGHEST PAID NEWSMAN ON-THE-AIR, SIGNED BY A SPONSOR AT \$12,500 FOR TWELVE AND ONE HALF MINUTES OF CHATTER IN A QUARTER HOUR SHOW--A THOUSAND DOLLARS A MINUTE. HOWEVER, IT WASN'T UNTIL THE EARLY FORTIES THAT NEWS BROADCASTERS CAME INTO THEIR OWN. THE AMERICAN PUBLIC AND NEWSPAPERS KEPT THE AMERICAN PUBLIC INFORMED. WAR NEWS CAME SO FAST AND FURIOUS THAT ONE STATION ANNOUNCER ACTUALLY SAID, "WE

INTERRUPT THIS FLASH TO BRING YOU ANOTHER FLASH!"

NEWS COMMENTATORS FOUND THEIR JOBS INCOMPARABLY PERILOUS. EDWARD R. MURROW, BROADCASTING NEWS FROM LONDON WAS TWICE BLASTED OUT OF HIS OFFICE. ERIC SEVEREID, QUENTIN REYNOLDS AND GABRIEL HEATER GAINED PROMINENCE DURING THE WAR YEARS. H. V. KALTENBORN BECAME A HOUSEHOLD NAME BY STAYING AT THE MIKE ALL DAY AND ALL NIGHT, SLEEPING IN A COT AT THE STATION TO BRING THE NEWS INTO AMERICAN HOMES THE SECOND IT ARRIVED.

RADIO'S GOLDEN DAYS CAN NEVER BE DUPLICATED, NEVER BE REPLACED AND THANKS TO FRANK BRESEE---THESE BEAUTIFUL, EXCITING AND SOMETIMES FRIGHTENING DAYS WILL NEVER BE LOST.

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THE STARS AND STRIPES

Thursday, April 2, 1970

An "Exclusive" for Servicemen Overseas

"The Golden Days of Radio" Are Yours Alone

By Hank Franz
Staff Writer

Frankfurt (S&S)- Servicemen overseas ~~may~~ not know it, but they constitute by law the exclusive audience of one of the network's most popular shows, The Golden Days of Radio.

Frank Bresee, the show's creator, producer and host, said during an airport interview here that the reason for the exclusivity is a potpourri of copyright and union regulations that at first prevented the rebroadcast of old radio shows on any radio station.

"Then, in 1942," he explained, "the Defense Department obtained clearances from all the organizations involved to permit the American Forces Radio and Television Service (AFRTS) to be the sole agency allowed to rebroadcast all the old radio shows."

5,000 Manuscripts- Bresee said he concocts his program at his Los Angeles home from his personal collection of more than 5,000 of the aged transcripts.

"When I was 10 years old I was acting on radio," Bresee said, "At that time, 1940, only one or two recordings were made of each show and were only kept for a short while before being disposed of.

"Instead of letting them go to waste, I began collecting them and have been doing so ever since," he said.

Bresee conceived the idea for The Golden Days of Radio while on a European tour in 1967.

"I was listening to AFN and heard a few of their news programs like

Suspense and Gunsmoke. When I got to Frankfurt I looked up Bob Harlan (AFN's program director) to talk radio and tour the station. We both agreed radio drama was an important part of AFN programming," Bresee said.

"When I got back to Hollywood I whipped up a tape which combined a lot of stuff in my collection, called it The Golden Days of Radio, and sent it to Harlan for his opinion. He liked it, sent it to AFRTS, they liked it and asked me if I had enough material to do 12 more. I said I had enough to make hundreds of programs. AFRTS signed me to a contract and I've been doing it ever since," he said.

Nominal Fee- Although Bresee gets only a nominal fee for each 25 minute show he makes, he said he would do it for free if no funds were available.

"I'm just delighted to share this classic entertainment with the listeners," he said. "My radio show is really only a hobby."

Actually, Bresee has little need for his AFRTS income.

As a child actor in 1942, he played the part of Little Beaver, a pint-sized Indian, in the Red Ryder radio series and has been involved in show business ever since.

He is currently a partner in an organization which procures prizes from manufactureres for a number of TV quiz shows, a business which he says is quite lucrative.

Aside from that, he is the creator of a popular adult board called Pass Out. "It's quite simular to Monopoly," Bresee said, "except instead of collecting money or property, you collect alchol in your body. It's really selling quite well." When asked if the purpose of the game is actually to pass out, Bresee said, "I guess that depends on how hard you play the game."

In spite of his business interests, Bresee said he plans to continue finding time to do Golden Days of Radio for AFRTS.

"Television has made a comeback for radio drama impossible in the States," he said, "but here in Europe it will always have a place for the military because of widespread, English language television. Aside from just dredging up a lot of nostalgia, I feel I'm providing a real service to Americans overseas."

OFF THE RECORD

If a page of the editorial for this month looks wrinkled and pasted to gether, it is!! While Carol was typing it, I came around with a smart remark and she got so mad that she ripped it up! Oh well....

I'm really looking forward to summer in Rochester this year. I missed it last year- I was out of town that day! I had to go to Battle Creek, Michigan. I was really disappointed when I got there, though; for years I thought there were no people there- just piles of box tops and quarters. It wasn't a total loss, though. While there I found a definition of "disc jockey": A person who can't sing, act or tell jokes, but who has a great talent for operating a record player!

This issue will be reaching you after the Empire State FM Network starts its old radio shows. They are due to start on July 4th at 7:00 pm. Broadcasts are slated for 7:00 pm every Sunday, so listen in. Empire State FM is WBUF in Buffalo (92.9 FM), WVOR in Rochester (101.5 FM) and WDDS in Syracuse (93.1 FM).

I received a letter from Bob Tetzloff - PG Box 144, Vails Gate, New York 12584 - Aside from being an avid collector (what's an "avid", Bob?), he is Sports Director for station WWLE, Cornwall-on-Hudson, New York (1170 AM). Bob comments: "In the Mid Hudson Valley... we specialize in music from the '30's, '40's, and '50's and even go back to the '20's...We are a sunrise to sunset station and we cater to an over 30 audience. Many of our listeners deluge us with records from the golden years that we tape and use. We receive many "V" discs from people's attics and cellars, so you see the records and old radio programs are out there just waiting to be discovered. We just recently received a stack of old 16" "V" discs from the mid-40's featuring singers and bands from that era in shows put on for the Treasury Department. Great shows and some of the discs are in mint condition.

The Program Director and myself produce hour long shows at times featuring clips from the old shows and delving deep into who played the parts and stories about the characters. At present we are doing a show on The Shadow, The Lone Ranger and The Green Hornet. We also carry the syndicated Shadow series at 5 pm each Sunday evening (as originally broadcast at that time) and also do an old radio show as an anthology on nostalgia. Our next show from the syndicated line will be, The Green Hornet or Gangbusters."

Now that is the kind of information we here at "Stay Tuned" really are thrilled to receive. (John, I would say we are "Interested" or "Happy" to hear that kind of information; but THRILLED????ed.) The more we get (the more we get of what? ed) the more all of you will learn about where to hear "our" radio on the air again. Thanks a lot, Bob! (THRILLED????ed.)

Also on the subject, I received a letter from Don Richardson - 120 Herman Drive, North Syracuse, New York 13212. Don mentions rumors around the Syracuse area to the effect that at least one and possibly two local AMers are going to start rebroadcasts of anywhere from 1/2 hour once / week to 5 one hour broadcasts each week. The stations mentioned by Don were WPAW - 1540 and WSEN - 1050. If you are in the Syracuse area, it might be wise to monitor them for a while and see if the rumors are true. Again, thanks to Don for forwarding this information to "Stay Tuned" so that we could share

it with you.

On rebroadcast of programs, I wish to extend my personal thanks to Frank Bresee for the articles that he generously submitted for publication in this issue. (John was THRILLED!! ed.)

Do you realize that, had I not been so slow, "Stay Tuned" could have scooped the "Times" on the "Pentagon Papers". Oh well, it's just as well I guess. We can use the \$4.63 it would have cost for them. (It didn't make any sense to me, either. ed.)

On tape: We, as others have, did a lot of searching for a good brand of tape that was also inexpensive. Our final choice was Audio Magnetics. Because of our volume of useage, we reached an agreement that we could purchase from them at distributor's prices.

All through our 6 month or so of searching, contacting and testing, I kept wishing that some other collector or someone could give us some information to help. Now that we are in the position that I sought, I feel that we should share our results with others.

Enclosed in this issue are flyers from Audio Magnetics on their tape and the prices which we get it for. I will be glad to place orders for anyone at our prices and ask only that you pay postage from here to you and buy only in quantities listed.

What's in it for us? Of course there is something, but it's for you, too. If we all central order, then if enough is put in, we can in the future approach Audio Magnetics for a discount off distributor prices we now pay, due to large volume. Of course, we would continue these prices to you and you, as well as we, would get even lower prices than that we worked to get. - Comments?

Then there was the little Eskimo boy who drank five bottles of Fresca and snowed in his pants!

The rumor that J. David is missing in the crash of his Lear Jet while returning from New York City after negotiating with CBS for its acquisition is untrue. Dave had to make a forced landing on a New Jersey farm and was unconscious for several hours but no serious injuries resulted. He was surprised, though, upon awaking and crawling out of the crater left by the impact to see all the local residents, National Guard and reporters who were around. (I don't get that one either. ed.)

I hope all of you have fun with Bob's puzzle over the next few months. Now that he has semi-retired from sports car rallying, I guess he has to have something to do. Ask him what a "logic box" is sometime! (Don't ask him- come up and run his All Night "Northwest Passage" Rally, sometime in the middle of August, and find out first-hand! ed.)

To prove that I don't "play favorites" in whose letters I answer first: An old Air Force buddy phoned about a month ago and since we have not been in touch for six years, I promised to write him right away. I still haven't done it! Sorry, Ray, the letter is coming. Steve will trade you your antenna for his pellet gun.

Any of you coming through the Rochester area be sure to give us a call and drop in. In spite of all my kidding about it, Rochester is finally becoming an interesting city. It's almost as popular a tourist area as is Shootin' Creek, Arkansas. Almost, but not quite!

Just in case Carol hasn't yet mentioned going to see Tom Jones when he was in town, I will. (It has absolutely nothing to do with tapes or old radio, but we must keep our wives happy, right?) He really is a fine performer and we somehow ended up in a night spot at 2 am talking with the Tom Jones band and Big Jim Sullivan, Jones' guitar player. Jones came in to eat, but of course, 10 feet was as

close as we ever got to him. A fun night, and it only cost \$20 for the tickets, a new "Hot Pants" outfit for Carol, \$17 for drinks (bands drink a lot) and \$5 for a babysitter!

I had a very nice visit the other day from a local collector Larry Forward - 797 Stone Road, Pittsford, New York 14534. Larry has about 500 shows and is looking for new contacts to trade with- so please drop him a line.

With all due apologies to everyone (especially Gary Dudash) I just cleared out a corner of "Stay Tuned's" office and uncovered some extra copies of some back issues of March, April, May and June. Not many, though- so it's first come, first served. We must ask 35¢ per issue ordered. They will be sent out in envelopes and first class. The first orders received will also get, free, a first generation dub of a rare phonograph recording of Adolph Hitler singing, "I Didn't Raise My Boy To Be a Soldier"!

On mailing: After last month's comments, the following happened-
1. I mailed "Stay Tuned" from the main post office, not a sub-station, as usual. 2. I got comments of one day delivery to Conn. Md., Texas and California! (That's faster than 1st class, special delivery)
3. Many people got issues with both staples and pages missing. (We are going to do everything we can to replace the staples! ed)
Record for that goes to Lynn Lichty, Rt. 2, Antwerp, Ohio 45813, who received only four pages!

That's all for now.

JGM

I think John was practicing a stand-up comic routine this month- none of it original. But it is better than what he was planning to do- write his own obituary! editor

ANIMAL CRACKERS



AUDIO REEL TO REEL MAGNETIC RECORDING TAPE

TENSILIZED PVC AND POLYESTER ALL 5" AND 7" BOXES WRAPPED IN CLEAR PLASTIC SHRINK FILM.

STOCK NO.	THICKNESS	BASE	REEL SIZE	LENGTH	REELS PER CARTON	WEIGHT	PRICE	DESCRIPTION
AM1012	1½ MIL	Tensilized PVC	2¾"	150'	144	11½ lbs.	.18	Standard All Purpose
AM1013	1½ MIL	Tensilized PVC	3"	150'	144	11 lbs.	.17	
AM1044	1½ MIL	Tensilized PVC	4"	450'	56	12 lbs.	.45	
AM1065	1½ MIL	Tensilized PVC	5"	600'	36	13 lbs.	.59	
AM1127	1½ MIL	Tensilized PVC	7"	1200'	24	17 lbs.	.79	
AM2023	1 MIL	Tensilized PVC	3"	225'	144	14½ lbs.	.19	Long Play
AM2323	1 MIL	Tensilized PVC	3¼"	325'	144	17 lbs.	.32	
AM2095	1 MIL	Tensilized PVC	5"	900'	36	12 lbs.	.70	
AM2187	1 MIL	Tensilized PVC	7"	1800'	24	16½ lbs.	1.07	
AM3033	1 MIL	Polyester	3¼"	325'	144	24 lbs.	.40	Long Play
AM3095	1 MIL	Polyester	5"	900'	36	12 lbs.	.89	
AM3187	1 MIL	Polyester	7"	1800'	24	16½ lbs.	1.40	
AM4032	½ MIL	Tensilized Polyester	2¾"	300'	144	12 lbs.	.35	Double Play
AM4033	½ MIL	Tensilized Polyester	3"	300'	144	17 lbs.	.35	
AM4094	½ MIL	Tensilized Polyester	4"	900'	56	13 lbs.	.85	
AM4125	½ MIL	Tensilized Polyester	5"	1200'	36	14 lbs.	.92	
AM4247	½ MIL	Tensilized Polyester	7"	2400'	24	15 lbs.	1.68	
AM5043	½ MIL	Tensilized Polyester	3"	400'	144	14 lbs.	.40	Triple Play
AM5063	½ MIL	Tensilized Polyester	3¼"	600'	144	17½ lbs.	.55	
AM5185	½ MIL	Tensilized Polyester	5"	1800'	36	13½ lbs.	1.35	
AM5367	½ MIL	Tensilized Polyester	7"	3600'	24	17½ lbs.	2.69	

AUDIO MAGNETICS RECORDING TAPE

PROFESSIONAL QUALITY • LOW NOISE
TRIPLE PLAY
7" REEL
1/2 MIL TENSILIZED POLYESTER
1/2" WIDTH x 3000 FEET
LN 5367P
SOUND RECORDING CORPORATION

AUDIOfile

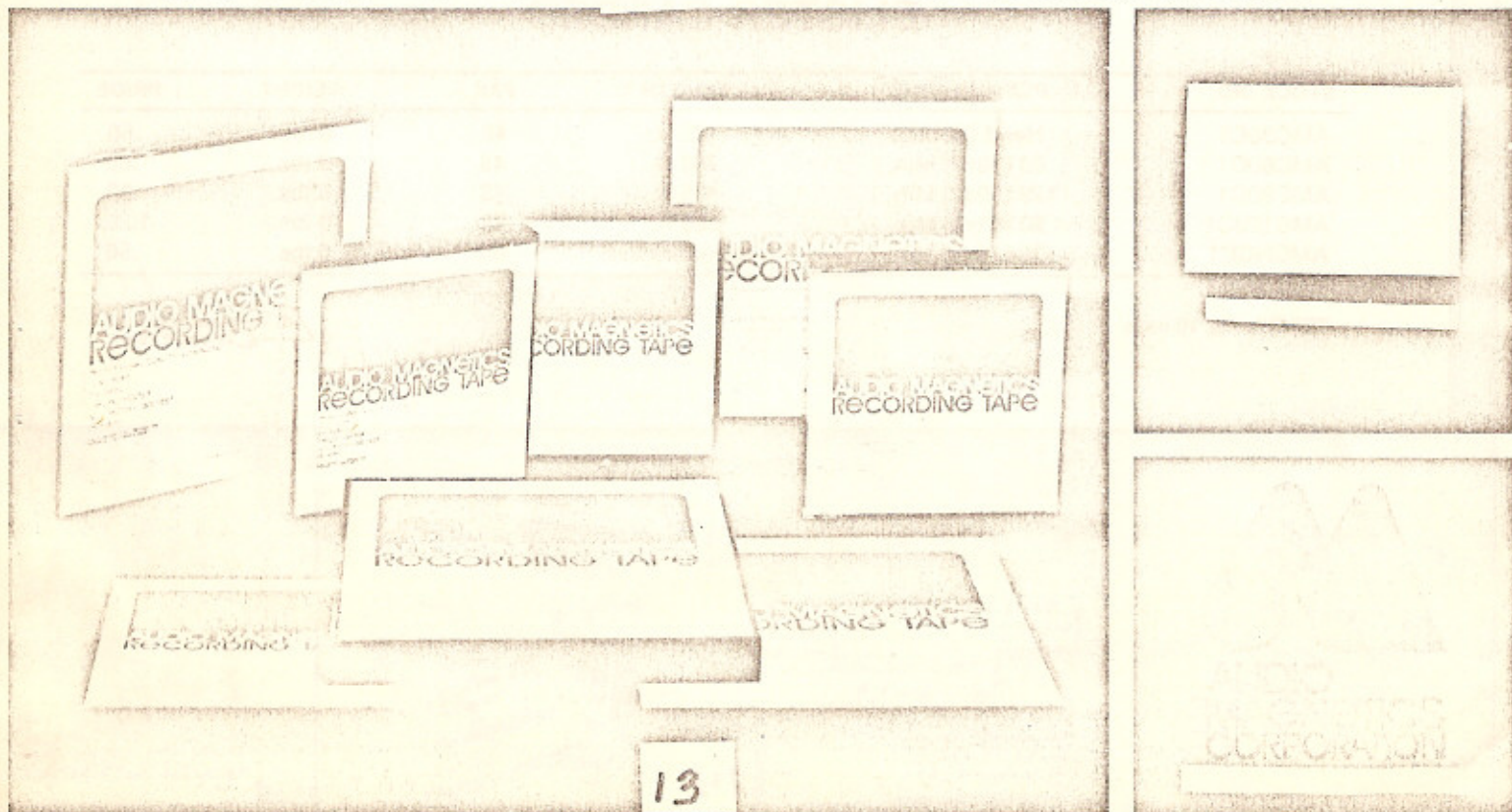
REEL TO REEL MAGNETIC RECORDING TAPE

PHILIPS HINGED BOX

STOCK NO.	THICKNESS	BASE	REEL SIZE	LENGTH	REELS PER CARTON	WEIGHT	PRICE	DESCRIPTION
LN1065P	1½ MIL	Polyester	5"	600'	24	12 lbs.	.79	Standard All-Purpose
LN1127P	1½ MIL	Polyester	7"	1200'	24	22 lbs.	1.00	Standard All-Purpose
LN3095P	1 MIL	Polyester	5"	900'	24	12 lbs.	1.04	Long Play
LN3187P	1 MIL	Polyester	7"	1800'	24	24 lbs.	1.60	Long Play
LN4125P	½ MIL	Tensilized Polyester	5"	1200'	24	12 lbs.	1.07	Double Play
LN4247P	½ MIL	Tensilized Polyester	7"	2400'	24	22 lbs.	1.88	Double Play
LN5158P	½ MIL	Tensilized Polyester	5"	1800'	24	13 lbs.	1.50	Triple Play
LN5367P	½ MIL	Tensilized Polyester	7"	3600'	24	23 lbs.	2.89	Triple Play

TERMS: 1% 10 days — Net 30 days

Prices subject to change without notice.





AUDIO CASSETTE

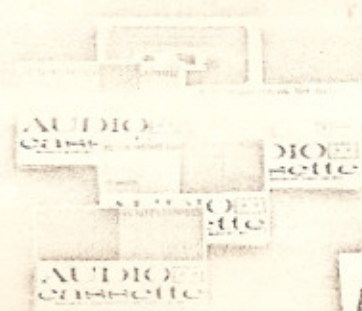
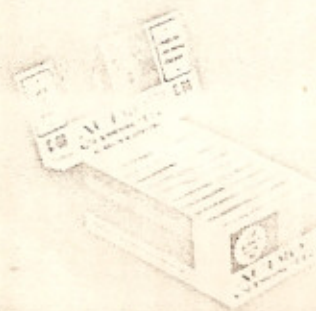
PLASTIC MAILER BOX and DISPLAY BOX

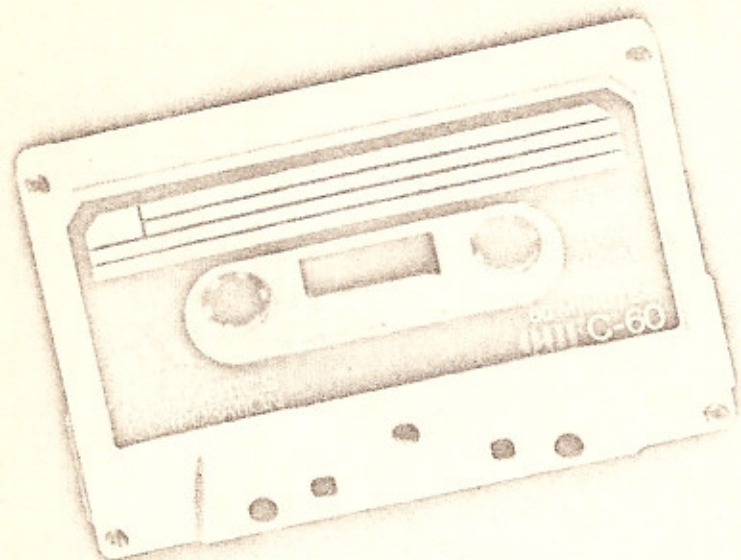
STOCK NO.	PLAYING TIME	LENGTH	PAK	WEIGHT	PRICE
AMC30B1	30 (15x2) Min.	145 ft.	144	19 lbs.	.50
AMC60B1	60 (30x2) Min.	290 ft.	144	20 lbs.	.60
AMC90B1	90 (45x2) Min.	435 ft.	144	20 lbs.	.90
AMC120B1	120 (60x2) Min.	580 ft.	144	20 lbs.	1.20
AMCHCB1	Head Cleaner	Non-abrasive	144	20 lbs.	.50

BLISTER CARDED

STOCK NO.	PLAYING TIME	LENGTH	PAK	WEIGHT	PRICE
AMC30C1	Head Cleaner	145 ft.	48	6 lbs.	.50
AMC60C1	60 (30x2) Min.	290 ft.	48	6 lbs.	.60
AMC90C1	120 (60x2) Min.	435 ft.	48	6 lbs.	.90
AMC120C1	90 (45x2) Min.	580 ft.	48	6 lbs.	1.20
AMCHCC1	30 (15x2) Min.	Non-abrasive	48	6 lbs.	.50

TERMS: 1% 10 days





SERIES QMC

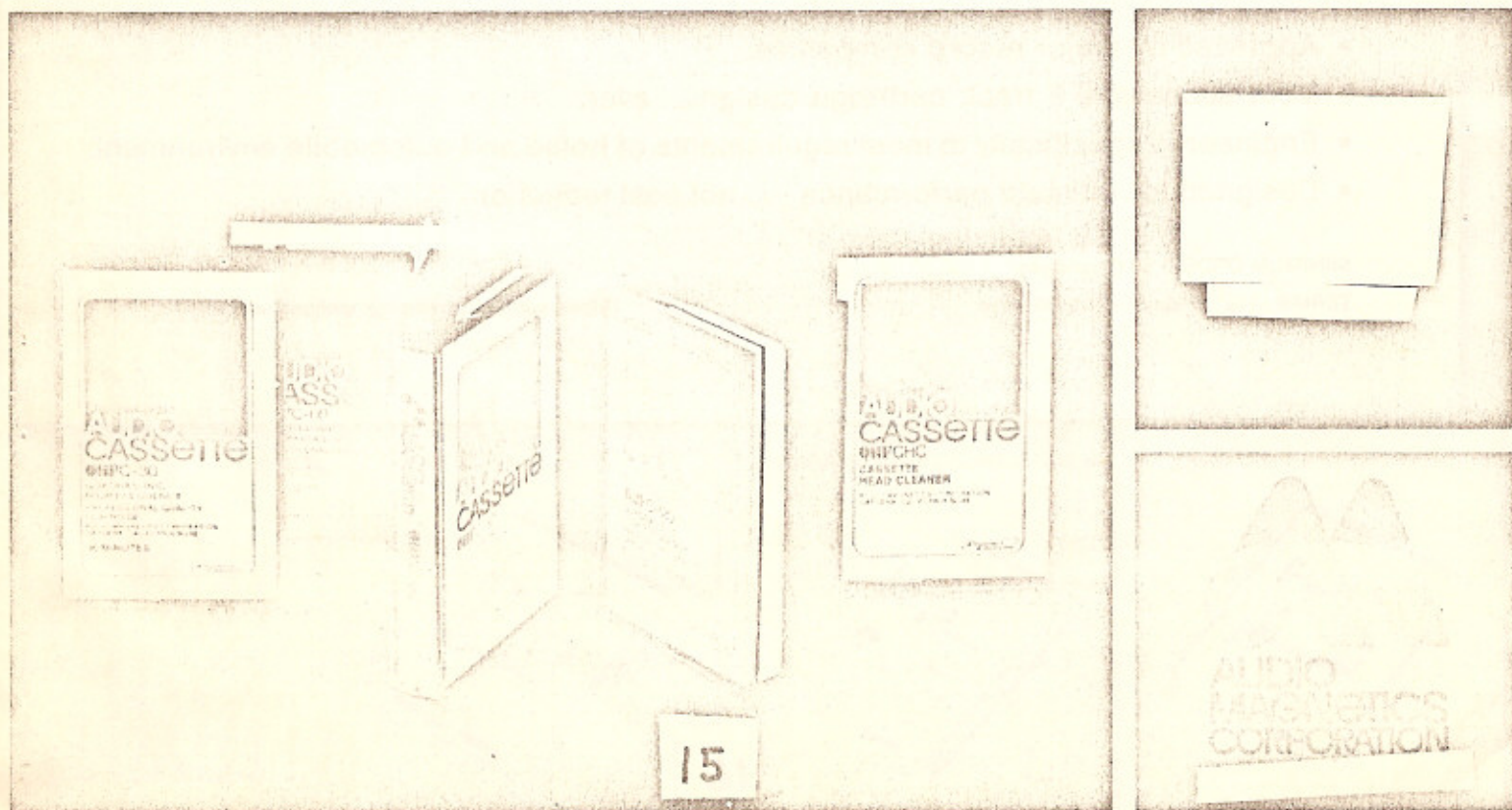
*Compact
Cassette*

PHILIPS HINGED BOX

STOCK NO.	PLAYING TIME	LENGTH	PAK	WEIGHT	PRICE
AMD30P2	30 (15x2) Min.	145 ft.	120	22 lbs.	.65
AMD60P2	60 (30x2) Min.	290 ft.	120	22 lbs.	.75
AMD90P2	90 (45x2) Min.	435 ft.	120	22 lbs.	1.15
AMD120P2	120 (60x2) Min.	580 ft.	120	22 lbs.	1.55
AMDHCP2	Head Cleaner	non-abrasive	120	22 lbs.	.60

TERMS: 1% 10 days — Net 30 days

Prices subject to change without notice.





AUDIO EIGHT

8 Track Blank Recording Cartridges and Head Cleaner

ORDER STOCK NO.

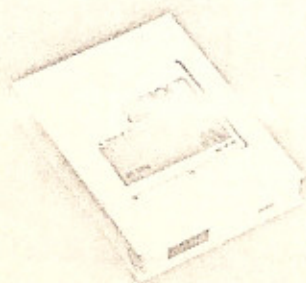
8T-36 ▶	36 MINUTE 8 TRACK BLANK CARTRIDGE	\$1.00
8T-72 ▶	72 MINUTE 8 TRACK BLANK CARTRIDGE	\$1.25
8T-HC ▶	NON-ABRASIVE HEADCLEANER	\$1.00

- Approved by major record companies.
- Most successful 8 track cartridge design... ever.
- Engineered specifically to meet requirements of home and automobile environment.
- Designed for ultimate performance . . . not cost reduction.

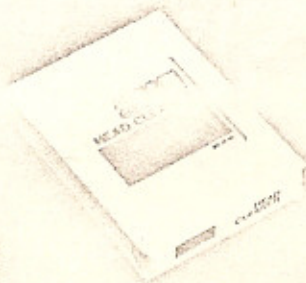
MINIMUM ORDER: 50 Cartridges.

TERMS: 1% 10 days - Net 30 days

Prices subject to change without notice.



16



AUDIO
MAGNETICS
CORPORATION

P.O. Box 449,
Shoreham, N.Y.,
11786,
June 16, 1971.

Dear Carol,

Received the June issue of ST to-day, and enjoyed most of it. I'm sure you will agree that there was a certain amount of redundancy in connection with the trip to St. Petersburg, and perhaps it could have been cut to a page. Why don't you single space, and thus get more material into the publication?

The main reason I am writing, though, is to offer an article for ST which will reach many more people than I can get in touch with. You mentioned the clarification I wrote on VIC AND SADE and hoped that Jay Hickerson could run off. Unfortunately, problems arose--I wrote on the wrong size mimeograph stencil, his machine had printing difficulties, etc.,--so I still have the material and feel that for all of us collectors, it would be highly beneficial if we all had access to it.

I'm enclosing the originals of the first five pages with the hope that you can print them, either in montly groups, or all at once. Altogether, when I complete the work, it will run to about ten or twelve pages. The main idea behind it is to provide everyone with an accurate listing of contents, opening lines, and dates, (where possible), of all the V&S currently available. I've typed it neatly and it should be suitable for Xeraxing.

What prompted me to do this is that I've received numerous duplications of programmes when I've thought I was receiving a new one. The title given by one collector is different to that of another collector for the same show: "Ham Ham" and "Aunt Bess' Letter", for instance, when the second title is more accurate. So, I retitled all the 63 shows, listed the opening lines, (as an irrefutable check), given a few lines of summary of the content, and the date where available (who's redundant now?), in order to help collectors avoid duplication and disappointment.

Therefore, I would like to submit this clarification as material for ST. You can publish it either as a series, (a few pages at a time), or in one fell swoop. The first five pages are here, and the remainder will be on their way in a week.

I do hope this suggestion is satisfactory, since you have a far greater opportunity of reaching collectors than I do. If not, I've included stamps for the return of the ms, xxx

Sincerely,



VIC AND SADE -- A Clarification.

by

Carl T. Erickson

One of the major problems facing collectors of this excellent series is the lack of titling for the various programmes. Slightly more than sixty shows are currently making the rounds of traders' catalogues to-day, and a cursory examination of these listings will turn up as many as four or five different titles for the same show. The end result is duplication and disappointment for the VIC AND SADE fan who trades for a new accession for his collection only to find he has the item already.

The following proposal is a list of almost all the shows available with a distinctive title, accompanied by the opening lines of each programme to permit positive identification. No attempt has been made to indicate which ones have commercials included, nor has any rating of quality been provided. Where dates are known, they have been supplied from the catalogue of Dick Hayes, to whom thanks are extended. Further research in the future will undoubtedly disclose a more accurate chronology.

A tangible example of an oasis in a desert of daytime radio, VIC AND SADE enjoyed a popularity which lasted for a dozen years. Beginning in 1932, the programme soon appeared on ratings charts, though comparatively unknown at the outset. Only four characters took part in the series, and five actors received regular employment. The part of Rush Gook was played by two different actors when the more mature-voiced actor was drafted into the army during the war. Thereafter, the part was played by a younger sounding actor, and to indicate this difference, he was referred to as Russell, or other sobriquets, but never as Rush. In 1944, on September 30, the fifteen minute series came to an end. The script for that particular programme was probably one of the finest that Paul Rymer ever wrote. It is almost pure poetry. Later, the programme was revived as a weekly half-hour show, and eventually, in a form of final degradation, it became a summer replacement programme for the Fitch BANDWAGON. These shows were presented before a live audience and new characters made their appearance before the microphone. Though the writing remained excellent, somehow the intimacy and personal flavour of the programme disappeared, and a comparison of these later programmes with the original quarter-hour shows points up this factor.

"Christmas Cards, C.O.D."

08/06/42

RUSH: Greetings!

SADE: Oh! Hi!

RUSH: You frightened by your own flesh and blood?

Sade has received a C.O.D. package from her niece. After paying the \$2.46 charges, she discovers it contains Christmas cards.

"Attic Cleaning"

08/18/42

RUSH: Gosh, but it's dark, and stuffy, and miserable and hot and dusty up here!

Sade and Rush spend a morning cleaning out the attic, but Uncle Fletcher interrupts them. Finally, Sade realizes when she is beaten and calls the work off.

"Thimble Club Ladies Plan Visits"

1942

RUSH: I'll treat you to a movie show, Mom.
Rush offers to take Sade to the movies if she will pay and she agrees. A series of telephone calls from members of her Thimble Club suddenly occupies her evening with a consecutive number of visits while Vic is out of town. The movie date is postponed.

"Watchfob Collection"

11/03/43

SADE: Say, mister, there's something I'd like to say to you.
Vic acts up with Sade about his comments while she is on the telephone. Uncle Fletcher comes over with a shoebox filled with watchfobs. Sade tries to get rid of him, but he persists and shows off some of the fobs.

"Essay On Birds"

11/08/43

VIC: You seem unhappy and distraught, my bobolink.
Rush is writing an essay on birds for school. Vic is becoming antidisestablishmentarianistic. Rush has his own problems with the essay topic.

"Phone Call Interruptions"

11/10/43

SADE: I'm afraid I can't go into that with you right this minute, Mr. Bah. You've caught me in the middle of my housework.
Sade tries to get her housework done when Rush comes home. The doorbell and the telephone seem to ring constantly. Rush indulges in some repartée with the grocery store shop boy when he phones an order for Sade.

"The Boss' Christmas Present"

11/26/43

SADE: Hey! Whatcha makin' faces at?
Vic has an annoying office problem: deciding what to get Mr. Rubish for Christmas. The suggestions are "sickening trash" such as a guitar, overshoes, etc. Vic does not agree with the humour of his colleagues.

"Garbage Wagon Pass"

11/29/43

VIC: Well, I hope, Sadie, you didn't call me up to drag me away from my work just to see how I was getting along.
Vic is working at home, but things seem to go wrong: Sade telephones, Rush telephones, Uncle Fletcher arrives, the doorbell rings. Vic gives up and settles down to converse with Uncle Fletcher who has been given a pass by the Mayor to ride free on Gumpox' garbage wagon.

"Sweet Esther, Wisconsin"

11/30/43

RUSH: Uncle Fletcher in the living-room, Mom?
Uncle Fletcher tells about Virgil Dejectedly who changes his name so he can have new initials in his hatband. Vic arrives and is quite excited about a forthcoming business trip. He gets the atlas to find out where Sweet Esther is.

"Cleaning Out The Bookcase"

12/02/43

SADE: Let's not argue! You're home from school early, your chums are busy with stuff to where you haven't any dates with anybody. Drizzlin' outside, you can't go over to Tapman's vacant lot to play, so there's no reason on earth why we shouldn't get after the bookcase.

Sade and Rush attack the bookcase, finding a variety of books, pamphlets, and other memorabilia stuffed away in it.

"Saving Bluetooth From Tragedy" 02/25/44

SADE: People have to be punctual or be prepared to pay the consequences. Both you fellows know that beef pumper requires nine million years to cook tender. Don't sit down, Vic!

The family waits for lunch to be served. Rush wants to invite some friends over to have a serious meeting. Bluetooth Johnson is treading on very thin ice and Rush feels he should be saved.

"The Wedding Guest List" 09/04/44

VIC: For fifty cents, I wouldn't go over to Ike Knee-suffer's basement this afternoon.

Uncle Fletcher drops in to announce that his landlady's wedding will take place in the next two weeks and the Gooks are to invite two friends as guests to the wedding.

"Sade Reckons Her Debtors" 09/05/44

SADE: Hey! People owe me lots of money!

Sade figures out the pennies, nickels, and dimes she has loaned out and discovers it comes to a sizeable sum.

"The Mysterious Mother-of-pearl Box" 09/07/44

U.F.:get shot by a revolver outside of Dayton, Ohio, and never recognized his wife, Dorothy, afterwards.

Uncle Fletcher has a box whose contents he promises to reveal to Vic, but never does. Vic, of course, is tantalized to the limit.

"Business Trip To Chicago" 09/08/44

SADE: Yes, every year she laughs and says how she's taken on a couple more pounds. 'Person my age', she says, 'you expect them to add a pound or two every birthday.'

Vic comes home with news that he is going on a business trip to Chicago with his boss. Vic is quite excited and Sade recommends that he lie down and she will bring him a glass of cold water.

"Uncle Fletcher Looks For A Guide" 09/11/44

RUSH: Lady Margaret Penton, digging the toe of one tiny satin slipper into the sand, flourished her dainty fan and pretended to dust the mother-of-pearl handle on her ridiculous parasol.

Uncle Fletcher drops in while Rush is reading to the family. He says he is going on the honeymoon since the couple gets ill while travelling. For them, he will get a guide to take them around the city and show them the sights: Miller Park, the football diamond, the slag pile at the foot of Monroe Street, and so on.

"Changing Tires With Ted Stembottom" 09/12/44

SADE: She made it sound like quite a jolly gay little evening.

Ruthie Stembottom has invited the Gooks over for the evening. But it turns out that Ted wants Vic's help in changing the tires on his car, and not the tinkering that Sade thought.

"Uncle Fletcher's Packing Problem"

09/13/44

RUSH: Greetings, Guv!

Vic is working at home. Mrs. Keller telephones Sade to tell her that Uncle Fletcher has left a lot of things out of his suitcase for his forthcoming trip to Dixon. She wants to let Sade know so that Uncle Fletcher will not be destitute on his trip.

"Uncle Fletcher Needs Sade's Help"

09/15/44

VIC:multiple coefficients of modern business procedures. Mr. O'Sloaner also touched on the variants and imponderables connected with the business conduct in general.

Uncle Fletcher requests a favour from Sade. He needs help in selecting the wedding ring for the bride.

"Arranging The Honeymoon"

09/--/44

SADE: You didn't disturb Uncle Fletcher when you came through the house just now?

Sade and Rush discuss the activities of Uncle Fletcher who has arranged the honeymoon trip to cover Decatur, Danville, Champaign, Urbana, and other fascinating places. Since Mrs. Keller doesn't like to travel, Uncle Fletcher will take the trip and resume residence at Mrs. Keller's upon his return.

"Vic Is To Be Best Man"

09/19/44

VIC: What is all this?

SADE: All what?

Vic comes home early in response to an urgent telephone call from Uncle Fletcher. He arrives and sums up all the tribulations he has gone through on behalf of the bride and groom. Since he feels too burdened, he turns over the job of best man to Vic who is not thrilled with the responsibility.

"Vic Duns Kleberger"

09/20/44

VIC: Here's a piece in the paper about some halfwit in Ohio who mailed a letter to his brother-in-law in Pennsylvania and the numbskull.....

Vic has received a letter from Kleberger's which apologizes for overcharging him by \$2.00. He gets his revenge by telephoning Mr. Kleberger and asking for his money.

"The Groom Is Arriving On the 9:45"

09/--/44

U.F.: Yes, I do look nice. This is about the nicest I've ever looked.

Uncle Fletcher is all dressed up to meet Harry Feedburn who is arriving on the 9:45 Chicago and Alton train. As yet, the train has not left Chicago, but Uncle Fletcher wants to be ready.

"The Box Of Old Letters"

09/26/44

RUSH: By George! I ache in every muscle!

Uncle Fletcher gives his old letters to Rush. He feels that these letters are of great historical interest since they come from celebrated people such as Roy Dejectedly. One is from Sade when she was a little girl.

"The Bridegroom Disappears"

09/27/44

RUSH: Hi out there!

SADE: Hi!

RUSH: Where you been?

Uncle Fletcher arrives with the astounding news of the disappearance of the bridegroom. Uncle Fletcher wants to organize an immediate search before the news reaches his landlady.

"Good-bye"

09/30/44

RUSH: By George! it's pleasant to be alive and well and busy!

The last programme in the quarter-hour series.

"Office Work At Home"

1946

VIC: Miss Hammersmith, I'm calling because there's one thing I forgot to tell you when I left the office.

Vic brings home some work to do on a quiet Saturday morning. Soon he discovers how wrong he was to plan to do work in the Gook household. A half-hour programme.

"Mr. Z., The Handyman"

1946

SADE: It's not any business of ours who Mrs. Kessler rents her basement to.

The news handyman living at Mrs. Kessler's attracts their neighbour's curiosity. The elements of mystery are resolved and all are happy. A half-hour programme.

"Uncle Fletcher's Pre-arranged Meals"

1946

RUSH: That was a funny train of thought.

Mrs. Keller, in anticipation of a brief absence, has left all of Uncle Fletcher's meals prepared and set in various places throughout the house. This has left Uncle Fletcher in a dungeon. A half-hour programme.

"Moving To Peoria"

07/25/46

RUSH: Listen to this, Mom.

SADE: Third Lieutenant Stanley gives Lady Margaret six hundred sweet little kisses?

Vic discovers that with the expiration of the lease on his office building, the company will move to Peoria. He begins making plans for his own move. Sade makes inquiries and discovers that the lease has more than ten years to run. A half-hour programme.

"Uncle Fletcher Is Farmed Out"

09/08/46

RUSH: I think of my brains as pretty much resembling a basket of marshmallows.

Mrs. Keller, who will be away from home for several months has arranged matters so that Uncle Fletcher will visit her various friends in order to have his meals. Uncle Fletcher is upset by this and complains to Sade. A Half-hour programme.

"Aunt Bess' Letter"

VIC: How's your cold?

SADE: Dandy. I believe it was just a false alarm. I feel fine.

Sade has been poorly all day. She received a letter from her sister Bess and wants Vic to read it, but he isn't all that interested in it. Rush comes home. Since Vic won't read the letter, Rush starts to read it. He translates Bess' 'Ha Ha' as 'Ham Ham' because of her handwriting.

THE WANTED POSTER

I don't know why Bob gets so nervous! He shouldn't call on the day of printing if he doesn't want to know that I'm not finished typing the magazine yet. Just because it is about 3 hours until he and John print and I still have this, Koehnemann's Korner and Bob's puzzle to do-- why get nervous? I was going to try my hand at writing an article, too, this month. It was going to be all about Tom Jones; but Bob will probably be relieved that I didn't have time to write it anyway. I thought I might also do a How-To-Add-A-Little-Class-To-Your-Life-type article. I learned just how much class I've got the afternoon Larry Forward dropped in to see John. I introduced myself as Carol; then a few seconds later, added Monroe. What other woman would be in John's house with John's three kids hanging on her, screaming Mother?!?! I then missed his name, said, "Oh yes, I remember--you are from Buffalo", only to have him tell me he is from Rochester. So I just gave him a blank look, picked up the baby, baby swing and my Psychology book and walked out. The whole thing was a nightmare--but I don't have time to write about that either.

John W. Blocher - 236 18th Street NW, Canton, Ohio 44703- writes: HELP!! The Tooth Fairy is dead in Cleveland! Is anyone, anywhere currently recording his Secret Adventures? I cannot live without Newton Snookers! Please contact me if you are willing to trade or sell any tapes which you might have. Also does anyone have any CHICKENMAN? I hope to get results. I am extremely worried. When last I heard from him, he was being held prisoner for ransom by the Sandman.

Robert Hutchison - Box 265, Maryville, Tenn. 37801 - "Please add my name to the Wanted Poster as being interested in getting programs from I LOVE A MYSTERY- any cast.

Well, that certainly didn't take any great amount of time! See, Bob, I'll be finished in time!

Anyone who has any shows they are interested in finding, just write and we'll be glad to put your wants in the WANTED POSTER. If you have had wants in the past that you didn't receive, I'll be glad to put them in again.

I didn't see any "Let's hear it from you, folks" in John's column this month. So, for all the times John probably wanted to put it in-- LETS HERE IT FROM YOU, FOLKS!!!!

(WHO WAS SCREAMING "MOTHER," YOU OR THE KIDS??) clm
JGM

LETTERS TO VARIOUS PEOPLE AROUND HERE.....

Dear Monroes,

CONGRATULATIONS! I pray that when Jennifer Alicia (pretty!) gets around to collecting old, dusty videotapes the world will be just as full of joy and wonder, but free of strife so she will be better able to enjoy it. (Imagine--she'll probably actually enjoy I LOVE LUCY; but then again, I LOVE LUCY may well be on its 3000th rerun.)....

CAROL: now that things are reasonably normal, I'll try to get a cover off to you in the next couple of weeks. What I have in mind is fairly rococo, a sort of cathedral radio built out of Lone Rangers, Batman and whatnot. I'm going to have to get my head screwed around from 16th century tombstones--shouldn't be hard!

I'd appreciate it if you would exempt me from WANTED POSTER; my time and equipment are so limited just now that it really isn't fair to the people who reply. I hope to be getting 4 track by August, but until then---

Thanks for all that space in the May Stay Tuned! Generous I calls it! Say hello to Jennifer for me and give a big kiss to Bob-- NO! HOLD IT! What I mean is...

Best,
A. Peter Hollis
1107 Robert Road
Wilson, North Carolina
27893

Dear Pete (or as he is lovingly referred to by his friends, "A"), We were just THRILLED when we received your letter. Thank you for the nice congratulations and Jennifer says hello, too. I'm looking forward to your cover- you'll have to tell us some more about FAR-FLUNG ENTERPRISES. John is going to write soon. When I gave Bob the kiss and told him it was from "A", he wanted to know a what...

Carol

Dear Mr. Monroe,

Thanks for sending me your publication...Unfortunately, or otherwise, I can't write about old radio the rest of my life and have written about movie serials in one new book coming up, and another on another subject is pending. (Added later: This is now definite-- a book on early TV.)

I'm still collecting and dealing in radio tapes, of course. My top want is a TDM MIX episode from about 1932-42 period. If anybody has such a program and would consider parting with it for any specified amount of money, I wish he would write me. (I don't care how many others get it after I do.) I understand there are three or four collectors who have a 1930 LITTLE ORPHAN ANNIE and have been holding it back for years, asking \$500 for it. I don't particularly want this show, but anybody who would hold something back like this just so they can be the only ones to have it are rather petty and mean-spirited. I enjoy sharing shows with others, although I can't make it a full-time charity operation.

Keep up the good work....

Sincerely,
Jim Harmon
P. O. Box 38612
Hollywood, California
90038

Dear Mr. Harmon,

Thank you very much for the copy of your fan publication, THE PICTORIAL GUIDE TO OLD TIME RADIO. It was very interesting-we really enjoyed it. We'd like to use an article or two in a future issue of STAY TUNED. Everyone will be looking forward to reading your new books.

Carol

To the gang at Stay Tuned...

Many thanks for the nice article in the May issue. I have heard from many new collectors and I am always happy to find other tape worms.....

Best regards,
Chuck Schaden
8939 North Marion Ave. SE
Morton Grove, Ill

Dear Friends, Carol, Bob and John...

This is a courtesy letter to let you know how long it took STAY TUNED to arrive here. The postmark reads June 15th- I'd say you got pretty good service for this area. (Ann mailed this letter June 17th.)....

Your zine has a coldish clean feel to it, - but there may be a warmth of understanding between you that isn't allowed to come through to others, - you may have some good reason for it. In some cases, I imagine, this is a distinct advantage.

Promise me occasional items on extra sensory perception, Ed Cayce stories of case histories, "messages from the stars" - via flying saucer (spacecraft), or other such phenomena peculiar to our times, and I could find you interesting enough to be worth a sub. Salute la adieu!

Ann Chamberlain
4411 Van Horne Ave.
Los Angeles, California
90032

Dear Ann,

Very interesting, and when I get a message from the stars and a case history is written of it- this will be the first publication it will be printed in. Thanks for the offer of a sub, but we just aren't in the market for one right now. We could use a second-hand tank or a destroyer, though. If you run across one- let us know.

Carol

Dear Editor Carol,

First, let me thank you for the freeby copy of STAY TUNED....A very enjoyable and informative rag!!!

....I would appreciate a mention in the letters to the editor that I would love to trade with others that use cassette equipment. I have about 37 hours of shows plus some good nostalgia albums like "Themes Like Old Times" and others.

Regarding letter in STAY TUNED, June 71, from Clayton Placey...I ordered some shows from RADIO in Struthers, Ohio. His catalog says two week service. I wrote after 4½ weeks and no shows. He sent card stating shows would be mailed within a few days and I received them 2 weeks after that. And quality was not that good after all. Endorsed check gave name Walter Wash. People like that give business a bad name. Hate to do business with a P. O. Box and no way to call or write directly. Your firm is a joy!!!!

Also enclosed is the questionnaire.... And pick on all you want!!!

Many thanks.. When more bread comes in, expect another order. If you know of anyone willing to trade a good metal detector for a reel stereo playback deck, I would appreciate it muchly. Metal detector does not play tape well.

Yourstruly
Peter E. Huckel
3 Brookside Park
Old Greenwich, Conn.
06870

Dear Carol,

....Looks like fine mag, although I only received 4 pages of the issue you sent.

Thanks,
Thomas A. Hockey
Radio's Finest Hours
P. O. Box 345
Coshocton, Ohio
43812

Thank you for my STAY TUNED. We have a FM station that is using old shows Monday, Wednesday, Thursday and Friday-30 mins. each. Here are names of two tape traders that have the FATMAN: Wireless Trader P. O. Box 6866, Birmingham, Ala. 35210 Catalog #11600. Don Maris 1926 Cherokee Lane, Norman, Okla. 73069

Bill Robertson
422-430 E. 32nd Street
Baltimore, Md 21218

Hello Carol!

....I just got started in our hobby. I have a request for some dubbing from the N3f Tape Bureau. I'm somewhat of a Science Fiction buff, so consequently, am interested in the SF shows. This of course does not mean that I am not interested in the many other shows. My taste just hasn't been exposed to them yet.

I am presently in the Air Force: up in the North Country- Plattsburgh, N.Y.

Take care. If you have some pointers that you could give to a new fan or a brief description of the types of shows (eg. X-1 is a science fiction; etc.) but thinking about that I guess I'll find out soon enough.

Peace,
Ted Olszewski
544 Leonard Street
Brooklyn, N.Y. 11222

Dear Ted, Thank you for the nice letter. I'm sure many traders will write to you with pointers you can use.

Carol

Dear John,

June 30

This is in answer to your mail travel time. I just received my copy of STAY TUNED today. (I read it from cover to cover and enjoyed it very much. Keep up the good work.) It took 3 weeks for me to get a catalog from a man who lives about 1 hour's drive away. He may never get the tapes I just sent him.

Frankly I'm just happy to get STAY TUNED (not just the back page). Mail it anyway you want.

Sincerely,
Len Lawson
1206 Notre Dame Court
Livermore, Calif.
94550

Dear Len,

We sent last month's STAY TUNED in two batches- I was slow getting 600 labels typed- The first bunch was very slow getting to people, but the second one got there in one day. They must have mistakenly mailed them First Class. How about if we put your next issue in a pad-locked brief case, hop on a plane and deliver it in person? It's been 7 years since we have been in Calif.

Carol

To everyone who didn't get all the pages, We will mail you a new copy if you will let us know. John said he is going to put staples all the way around the magazines this month!

KANDY KOEHNEMANN'S KORNER

OR.....Uncle Don's Dormant Domicile

Benny Carter-	Norgran 10 (sounds like a pharmaceutical company)	Joe Mooney- Decca 8468
Serge Chaloff-	Capitol T 6510	Jimmy Cleveland- Emarcy 36126
Washband Rhythm Kings-	X LVA 3021	Johnny Keating-Dot 3066
Al Cohn/Brass-	RCA 1161	Blues Swingers-Prestige 7145
Jimmy Rushing-	Columbia 963	Django Reinhart- Vol IV-
Thomas Talbert-	Atlantic 1250	Pathe 181
Rex Stewart/ Henderson Stars-	Urania 2012*	Django Reinhart- Vol VI
Buddy DeFranco-	Mercury 60833	Pathe 197
		Bobby Sherwood- (a multi- taped LP) Jubilee
		Has B. Carter arr. of Tickletoe VeeJay 2501

Group Two Next Most Wanted

Anita O'Day	Verve 8394	Buck Clayton (How Hi/Blue Moon Columbia
Jimmy Rushing	Vanguard 8011	Oscar Peterson Verve 8268
Svend Asmussen	Warner Bros 1418	Berklee Music (Jazz in Classroom) Vol 6,9,10
Cain/Karl	Storyville 904	Saxes Inc. WB 1336 (stereo version only)

* Stereo, if available, preferred.

From past issues:

THREE SHEETS TO THE WIND, '40's- 1st episode to the conclusion; JACK BENNY with Fred Allen as guest; ONE MAN'S FAMILY, consecutive episodes especially from the '50's Book 85+; JAZZ CONCERT AT L.A. PHILHARMONIC, AFRS 1945, Howard Dudd? MC; MAIL CALL, 1945 AFRS #166 w/ Slim and Slam; Mel Torme and Johnny Mercer; THE RADIO HERO JOURNAL; CLARA, LU AND EM; EDDIE AND FANNY; CAVANAUGH w/ Harold Isabell; INFORMATION PLEASE w/ Oscar Levant; CRAZY QUILT; QUALITY TWINS; KALTEMAYER'S KINDERGARTEN; THE SECRET THREE; JOLLY JOE KELLY AND HIS PET PALS; UNCLE EZRA.
VOICES FROM RADIO AND ELSEWHERE (programs, if known are in ()): I'll take program or excerpt.); TOM, DICK AND HARRY, I want their musical identity signature); TOMMY CECIL MACK, who said "Who's excited?"
(JONES AND HARE COMUNITY SING; RED SKELTON SHOW)

Off TV Audio: LIFE WITH ELIZABETH, Betty White, Del Moore, John Narz; INTERVIEW WITH PRESIDENT KENNEDY (Sandy Vanocur and other reporters) '61, '62?

Film Sound Tracks: THE MAN WHO CAME TO DINNER, with Monte Wolley;

George Pal Puppetoon, (Rhapsody In Wood?) featuring Woody Herman's band; EARL CARROL'S VANITIES, featuring Woody Herman's band, '45? Off 78 RPM: "The Old Rag Picker" ("Any rags, any bones, any bottles today? The old rag picker is coming your way.")

New wants:

"Major shows I seek in quantity are: FRED ALLEN, VIC AND SADE, HALLS OF IVY. I want more of FIBBER MCGEE (but now Pre-'39, since the post-'39 are coming out in sequence.), and more of the FRANK MORGAN-FANNY BRICE MAXWELL HOUSE SHOWS. Still looking for all THREE SHEETS TO THE WIND and more BIG SHOWS.

"In specific "bits"and"pieces", I want to hear again: Hugh Studebaker as Silly Watson (in those pre-39 Fibbers). "Wash doing the. Ralston commercials on TOM MIX (this may be available now). Cedric (I think) trying to showoff by counting to 10 in Sioux on LUM AND ABNER. The "Push-Button Radio" feature on a FRED WARING CHESTERFIELD SHOW. And: WHATEVER BECAME OF JACK PEARL; also, THE GREAT GILDERSLEEVE, (Peary). And: TV- DECEMBER BRIDE programs; TV- MEET MILLIE, Elena Verdugo, Florence Halop and Roland Winters.

And Some Reading: John R. Cooper's "Hero Hobby" magazines # 1, 6, 9, 11. (for Xeroxing). The Hot Bach, ed. Peter Richmond, has "Duke Ellington" by Richard Boyer, which ran as a series in the New Yorker.

TRIVIA

Buxton and so many others (and including me up until a month ago) believed that the character with the rhyming name on Vic and Sade was "Ishigan Fishigan"...Now, after amassing 15 hours of those delightful characters, and even listening to it all, it is clear that the man is RISHIGAN FISHIGAN. But there's still doubt in some folks mind (and mine, too) about the correct name of the Department Store (is it Fleebergers, or Kleebergers?) and the spelling of the always-in-trouble Lodge member (Hank Gustop or Gustav), etc. etc. Auditory memory plays funny tricks on us; and growing up listening to names and places without ever being able to check them out in print makes for many errors in spelling...not usually in pronunciation, but with Vic and Sade, its both...someone tried hard to write down the grocer's name (has to be Baugh, I guess) as Baa... a new trivia game: Spell that Radio Name. Any number can play.

Trivia Question of the month: Who was the organist for Vic and Sade????

(SINCE CAROL HAS GIVEN DON HIS OWN COLUMN, LET ME BE THE FIRST TO WELCOME HIM AS A NEW MONTHLY CONTRIBUTOR YG 'STAY TUNED' (AREN'T WE SNEAKY!) KEEP THOSE CARDS & LETTERS COMING IN (28) UNCLE DON!) J.G.M.

KKK or...UDDD

-CONTINUED-

New Wants..

AVOLON TIME - 1939 (Saturday evening)- Red Skelton; Curt Marsey;
"Professor" Tommy Mails; Tom, Dick and Harry; Bob StrongOrchestra.

Don sent us this card of questions-

1. Where is home? Where the Heart Is.
2. I have the CBS Promo for ESCAPE, YOU ARE THERE, etc. with Fletcher Markle on tape. Mine was a radio station copy 12" 78. Jack Webb is on the ESCAPE excerpt. Good.
3. I have a complaint, too. I keep seeing the same name appearing in STAY TUNED and wonder why- Art Millman, WILZ (whoever he is) Bob, John, Carol, Jennifer etc., etc., I wonder why, too
4. Had I known you were going to Florida I would have had you drive over to pick up some recorded comedy performances in Orlando- well, you were in Florida and so is Orlando- next time check with me first, will you? No.

From a letter...

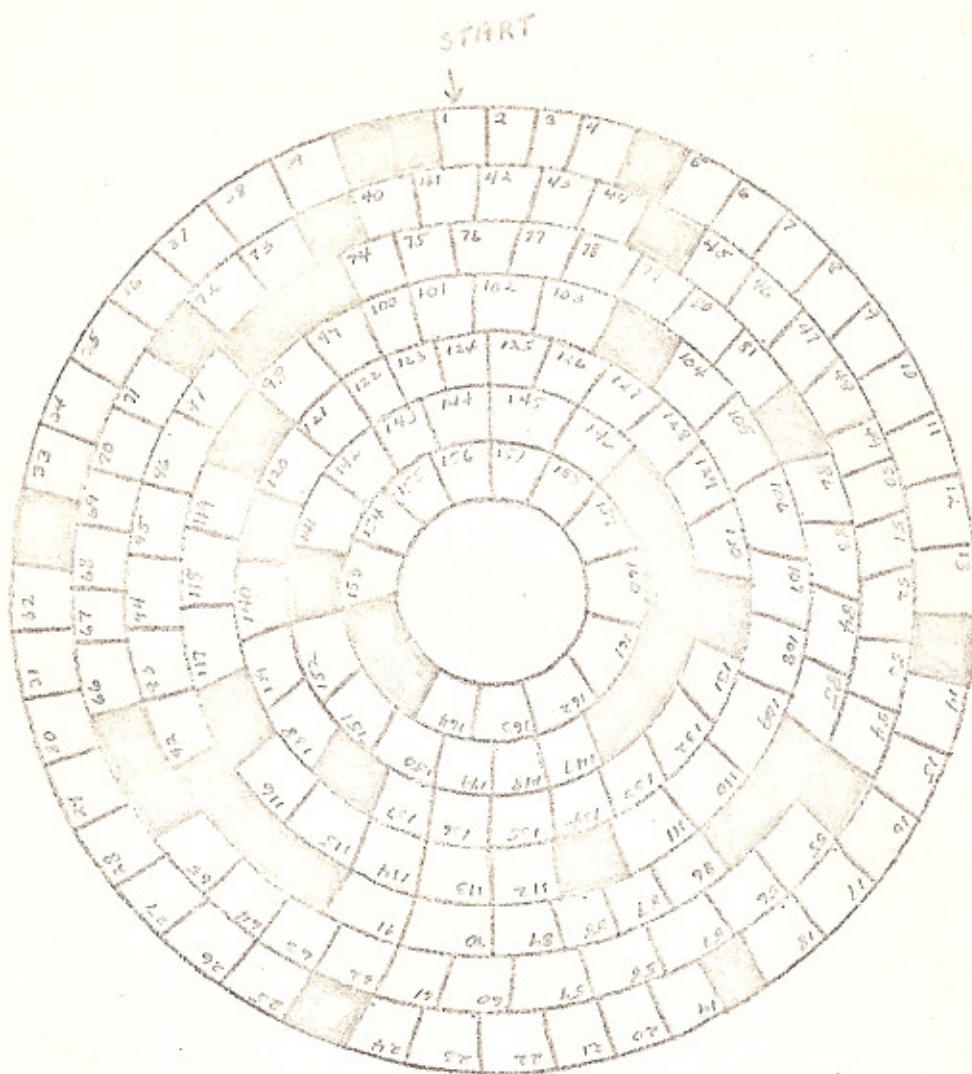
Dear Guys and Gals;

First thanks to whoever gave me the ice cream cones (two-count them, two) despite what John said. (I'll take the credit for that- I'm glad you could tell what they were.)

Did I write that parenthetical remark about the Old Fashioned Revival Hour? I don't think so, but if you did, you left out your usual "ed." Confess if it was you, or I'm in trouble with my spiritual advisor. (Don, you are in deep trouble with your spiritual advisor!!)

"Ice Cream Koehnemann"
811 Bristol Ave.
Westchester, Ill
60151

CLM



- | | |
|---|---|
| <p>1. Star of Sam Spade
 5. Dagwood's Son
 14. Nick Carter's Girlfriend
 19. Morse Captain Named After Day of Week
 25. Star of Box 13- Full Name
 33. Kingfisher's Wife
 40. Tonto's Second Horse
 45. Name of Sight of Origin of Lone Ranger
 and Demise of Butch Cavendish (two words)
 55. Masked Character Who Is Kin to Lone Ranger
 (two words)
 66. Sam Aldrich's Profession
 72. _____ Pays To Be Ignorant
 74. Homer's Girlfriend On Aldrich Family
 82. Lois on Superman or Margo on Shadow
 86. Denton of Our Miss Brooks
 92. Star of Radio's Richard Diamond
 98. Mr. Conklin
 104. Musical Kollege Professor
 112. The Third Man
 117. Soap Powder Radio Sponsor
 120. Sight of Halloween Massacre (two words)</p> | <p>131. Baby Snooks Last Name
 138. Green Hornet's Weapon
 141. Clue #5's Sister
 147. Gildy's Housekeeper
 153. Star of The Six Shooter
 (two words)</p> |
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